



MUSIC GENERAL EFFECT DELINEATION

	UNSATISFACTORY	POOR	BELOW AVERAGE	AVERAGE	ABOVE AVERAGE	EXCELLENT	SUPERIOR	
	0	41	51	61	71	81	91	100
	0-40	41-50	51-60	61-70	71-80	81-90	91-100	
REPERTOIRE	Box 1 - Unsatisfactory Repertoire generates no effect. Design is unreadable.	Box 2 - Poor Repertoire rarely generates effect. Design lacks basic components.	Box 3 - Below Average Repertoire generates moments of basic effect. Design is below average or incomplete.	Box 4 - Average Repertoire sometimes generates moderate effect. Design is average.	Box 5 - Above Average Repertoire often generates quality effect. Design is above average.	Box 6 - Excellent Repertoire usually generates high effect with moments at the highest level. Design is consistently excellent.	Box 7 - Superior Repertoire consistently generates effect of the highest quality. Design is exceptional.	
PERFORMERS	Box 1 - Unsatisfactory Performers generate no effect. Performers display no awareness of how to bring their program to life.	Box 2 - Poor Performers rarely generate effect. Performers display little awareness of how to bring their program to life.	Box 3 - Below Average Performers generate moments of basic effect. Performers display below average awareness of how to bring their program to life.	Box 4 - Average Performers sometimes generate moderate effect. Performers display average awareness of how to bring their program to life.	Box 5 - Above Average Performers often generate quality effect. Performers display above average awareness of how to bring their program to life.	Box 6 - Excellent Performers usually generate high effect with moments at the highest level. Performers display excellent awareness of how to bring their program to life.	Box 7 - Superior Performers consistently generate effect of the highest quality. Performers display exceptional awareness of how to bring their program to life.	