



CONTEST _____

MICHIGAN COMPETING BAND ASSOCIATION

MUSIC GENERAL EFFECT

BAND _____ DATE _____ PRELIMS / FINALS

The Music General Effect Judge will operate from the press box where he/she can register the best overall impression of the TOTAL show. Evaluate each of the captions below based upon a National Standard of Performance for competitive high school marching bands. Consider WHO is performing, WHAT they are performing, and HOW they are performing within the context of the physical and musical demands.

EFFECTIVENESS of the REPERTOIRE

- Coordination of All Elements
- Staging of the Musical Voices
- Quality of Orchestration
- Expressive Range and Depth
- Flow and Continuity
- Sophistication of Design
- Creativity

100

EFFECTIVENESS of the PERFORMERS

- Communication of Program Intent
- Role Understanding
- Professionalism / Confidence
- Emotional Involvement
- Artistry / Virtuosity

100

TOTAL SCORE
(possible 200)

JUDGE