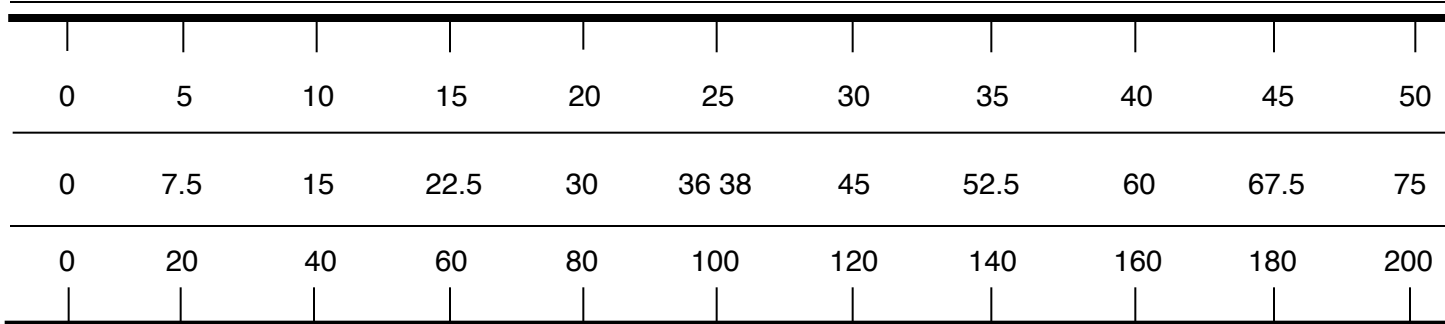




Judge _____

Date _____ Prelims Finals

MUSIC ENSEMBLE



/ / / / / / / / / / / / / / / /												
Tone Quality and Intonation	75											
Musicianship	50											
Rhythmic Accuracy & Timing	75											
Total	200											

/ / / / / / / / / / / / / / / /												
Tone Quality and Intonation	75											
Musicianship	50											
Rhythmic Accuracy & Timing	75											
Total	200											

TOTE SHEET



MCBA

MUSIC ENSEMBLE DELINEATION

	UNSATISFACTORY	POOR	BELOW AVERAGE	AVERAGE	ABOVE AVERAGE	EXCELLENT	SUPERIOR
	0 0-30 31	31-37 38	38-45 46	46-52 53	53-60 61	61-67 68	68-75 75
TONE QUAL. & INTONATION - 75	Box 1 - Unsatisfactory Basic ensemble pitch and tone are absent. Balance and blend are absent from the performance.	Box 2 - Poor Ensemble pitch and tone are generally lacking in the performance. Balance and blend are rarely displayed.	Box 3 - Below Average Ensemble pitch and tone are below average with many inconsistencies. Balance and blend are below average.	Box 4 - Average Ensemble pitch and tone are average but have flaws related to performer skill or demands. Balance and blend are average.	Box 5 - Above Average Ensemble pitch and tone are above average but may have some flaws related to demands on the performer. Balance and blend are above average.	Box 6 - Excellent Ensemble pitch and tone are usually outstanding with few minor flaws. Balance and blend are consistently excellent.	Box 7 - Superior Ensemble pitch and tone are consistently of the highest quality. Balance and blend are exceptional.
	0 0-20 21	21-25 26	26-30 31	31-35 36	36-40 41	41-45 46	46-50 50
MUSICIANSHIP - 50	Box 1 - Unsatisfactory Basic ensemble musicality is absent from the performance.	Box 2 - Poor Ensemble musicality is rarely displayed in the performance.	Box 3 - Below Average Ensemble musicality is below average with many inconsistencies.	Box 4 - Average Ensemble musicality is average but has flaws related to performer skill or demands.	Box 5 - Above Average Ensemble musicality is above average but may have some flaws related to demands on the performer.	Box 6 - Excellent Ensemble musicality is usually outstanding with few minor flaws.	Box 7 - Superior Ensemble musicality is consistently of the highest quality.
	0 0-30 31	31-37 38	38-45 46	46-52 53	53-60 61	61-67 68	68-75 75
RHYTHMIC ACCURACY - 75	Box 1 - Unsatisfactory Basic ensemble rhythmic and pulse control are absent. Basic Technique and clarity are absent from the performance.	Box 2 - Poor Ensemble rhythmic and pulse control are generally lacking in the performance. Technique and clarity are rarely displayed.	Box 3 - Below Average Ensemble rhythmic and pulse control are below average with many inconsistencies. Technique and clarity are below average.	Box 4 - Average Ensemble rhythmic and pulse control are average but have flaws related to performer skill or demands. Technique and clarity are average.	Box 5 - Above Average Ensemble rhythmic and pulse control are above average but may have some flaws related to demands on the performer. Technique and clarity are above average.	Box 6 - Excellent Ensemble rhythmic and pulse control are usually outstanding with few minor flaws. Technique and clarity are consistently excellent.	Box 7 - Superior Ensemble rhythmic and pulse control are consistently of the highest quality. Technique and clarity are exceptional.