



CONTEST _____

MICHIGAN COMPETING BAND ASSOCIATION

MUSIC ENSEMBLE

BAND _____ DATE _____ PRELIMS / FINALS

The Music Ensemble Judge will operate from the press box area where he/she can register the best overall evaluation of the musical performance. Evaluate each of the captions below based upon a National Standard of Performance for competitive high school marching bands. Consider WHO is performing, WHAT they are performing, and HOW they are performing within the context of the physical and musical demands.

TONE QUALITY AND INTONATION Tuning of Winds & Percussion Pitch Control Tonal Concept Balance & Blend of Voices 75	<input type="text"/>
MUSICIANSHIP Musical Phrasing Stylistic Nuance and Detailing Idiomatic Interpretation Appropriate Range of Dynamics 50	<input type="text"/>
RHYTHMIC ACCURACY AND TIMING Tempo and Pulse Control Rhythmic Interpretation Consistency of Technique Ensemble Clarity 75	<input type="text"/>
TOTAL SCORE (POSSIBLE 200)	<input type="text"/>

JUDGE



MCBA

MUSIC ENSEMBLE DELINEATION

	UNSATISFACTORY	POOR	BELOW AVERAGE	AVERAGE	ABOVE AVERAGE	EXCELLENT	SUPERIOR
	0 0-30 31	31-37 38	38-45 46	46-52 53	53-60 61	61-67 68	68-75 75
TONE QUAL. & INTONATION - 75	Box 1 - Unsatisfactory Basic ensemble pitch and tone are absent. Balance and blend are absent from the performance.	Box 2 - Poor Ensemble pitch and tone are generally lacking in the performance. Balance and blend are rarely displayed.	Box 3 - Below Average Ensemble pitch and tone are below average with many inconsistencies. Balance and blend are below average.	Box 4 - Average Ensemble pitch and tone are average but have flaws related to performer skill or demands. Balance and blend are average.	Box 5 - Above Average Ensemble pitch and tone are above average but may have some flaws related to demands on the performer. Balance and blend are above average.	Box 6 - Excellent Ensemble pitch and tone are usually outstanding with few minor flaws. Balance and blend are consistently excellent.	Box 7 - Superior Ensemble pitch and tone are consistently of the highest quality. Balance and blend are exceptional.
	0 0-20 21	21-25 26	26-30 31	31-35 36	36-40 41	41-45 46	46-50 50
MUSICIANSHIP - 50	Box 1 - Unsatisfactory Basic ensemble musicality is absent from the performance.	Box 2 - Poor Ensemble musicality is rarely displayed in the performance.	Box 3 - Below Average Ensemble musicality is below average with many inconsistencies.	Box 4 - Average Ensemble musicality is average but has flaws related to performer skill or demands.	Box 5 - Above Average Ensemble musicality is above average but may have some flaws related to demands on the performer.	Box 6 - Excellent Ensemble musicality is usually outstanding with few minor flaws.	Box 7 - Superior Ensemble musicality is consistently of the highest quality.
	0 0-30 31	31-37 38	38-45 46	46-52 53	53-60 61	61-67 68	68-75 75
RHYTHMIC ACCURACY - 75	Box 1 - Unsatisfactory Basic ensemble rhythmic and pulse control are absent. Basic Technique and clarity are absent from the performance.	Box 2 - Poor Ensemble rhythmic and pulse control are generally lacking in the performance. Technique and clarity are rarely displayed.	Box 3 - Below Average Ensemble rhythmic and pulse control are below average with many inconsistencies. Technique and clarity are below average.	Box 4 - Average Ensemble rhythmic and pulse control are average but have flaws related to performer skill or demands. Technique and clarity are average.	Box 5 - Above Average Ensemble rhythmic and pulse control are above average but may have some flaws related to demands on the performer. Technique and clarity are above average.	Box 6 - Excellent Ensemble rhythmic and pulse control are usually outstanding with few minor flaws. Technique and clarity are consistently excellent.	Box 7 - Superior Ensemble rhythmic and pulse control are consistently of the highest quality. Technique and clarity are exceptional.