



CONTEST \_\_\_\_\_

MICHIGAN COMPETING BAND ASSOCIATION

# MUSIC FIELD

BAND \_\_\_\_\_ DATE \_\_\_\_\_ PRELIMS / FINALS

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The Music Field Judge shall operate from the contest field area where he/she will sample all musical sections individually or in small groups during the performance. Evaluate each of the captions below based upon a National Standard of Performance for competitive high school marching bands. Consider WHO is performing, WHAT they are performing, and HOW they are performing within the context of the physical and musical demands.

<b>PERCUSSION</b>  Tone Quality and Intonation Musicianship Technique  50	<input type="text"/>
<b>WOODWINDS</b>  Tone Quality and Intonation Musicianship Technique  75	<input type="text"/>
<b>BRASS</b>  Tone Quality and Intonation Musicianship Technique  75	<input type="text"/>
<b>TOTAL SCORE (POSSIBLE 200)</b>	<input type="text"/>

\_\_\_\_\_  
JUDGE



## MUSIC FIELD DELINEATION

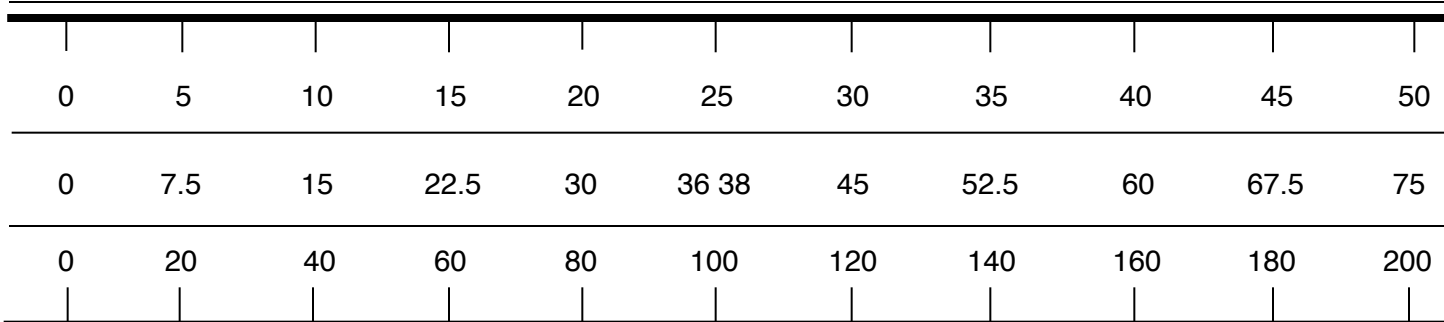
	UNSATISFACTORY	POOR	BELOW AVERAGE	AVERAGE	ABOVE AVERAGE	EXCELLENT	SUPERIOR
PERCUSSION - 50	0 0-20 21	21-25 26	26-30 31	31-35 36	36-40 41	41-45 46	46-50 50
	Box 1 - <b>Unsatisfactory</b> Percussion pitch and tone are absent. Basic musicianship and technique are absent from the performance.	Box 2 - <b>Poor</b> Percussion pitch and tone are generally lacking in the performance. Basic musicianship and technique are rarely displayed.	Box 3 – <b>Below Average</b> Percussion pitch and tone are below average. Musicianship and technique are below average with many inconsistencies.	Box 4 - <b>Average</b> Percussion pitch and tone are average. Musicianship and technique are average but have flaws related to performer skill or demands.	Box 5 – <b>Above Average</b> Percussion pitch and tone are above average. Musicianship and technique are above average but may have some flaws related to demands on the performer.	Box 6 – <b>Excellent</b> Percussion pitch and tone are usually outstanding. Musicianship and technique are consistently excellent with few minor flaws.	Box 7 – <b>Superior</b> Percussion pitch and tone are consistently of the highest quality. Musicianship and technique are exceptional.
WOODWINDS - 75	0 0-30 31	31-37 38	38-45 46	46-52 53	53-60 61	61-67 68	68-75 75
	Box 1 - <b>Unsatisfactory</b> Woodwind pitch and tone are absent. Basic musicianship and technique are absent from the performance.	Box 2 - <b>Poor</b> Woodwind pitch and tone are generally lacking in the performance. Basic musicianship and technique are rarely displayed.	Box 3 – <b>Below Average</b> Woodwind pitch and tone are below average. Musicianship and technique are below average with many inconsistencies.	Box 4 - <b>Average</b> Woodwind pitch and tone are average. Musicianship and technique are average but have flaws related to performer skill or demands.	Box 5 – <b>Above Average</b> Woodwind pitch and tone are above average. Musicianship and technique are above average but may have some flaws related to demands on the performer.	Box 6 – <b>Excellent</b> Woodwind pitch and tone are usually outstanding. Musicianship and technique are consistently excellent with few minor flaws.	Box 7 – <b>Superior</b> Woodwind pitch and tone are consistently of the highest quality. Musicianship and technique are exceptional.
BRASS - 75	0 0-30 31	31-37 38	38-45 46	46-52 53	53-60 61	61-67 68	68-75 75
	Box 1 - <b>Unsatisfactory</b> Brass pitch and tone are absent. Basic musicianship and technique are absent from the performance.	Box 2 - <b>Poor</b> Brass pitch and tone are generally lacking in the performance. Basic musicianship and technique are rarely displayed.	Box 3 – <b>Below Average</b> Brass pitch and tone are below average. Musicianship and technique are below average with many inconsistencies.	Box 4 - <b>Average</b> Brass pitch and tone are average. Musicianship and technique are average but have flaws related to performer skill or demands.	Box 5 – <b>Above Average</b> Brass pitch and tone are above average. Musicianship and technique are above average but may have some flaws related to demands on the performer.	Box 6 – <b>Excellent</b> Brass pitch and tone are usually outstanding. Musicianship and technique are consistently excellent with few minor flaws.	Box 7 – <b>Superior</b> Brass pitch and tone are consistently of the highest quality. Musicianship and technique are exceptional.



Judge \_\_\_\_\_

Date \_\_\_\_\_ Prelims Finals

# MUSIC FIELD



/ / / / / / / / / / / / / / / /													
Percussion	50												
Woodwinds	75												
Brass	75												
Total	200												

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**TOTE SHEET**