



CONTEST _____

MICHIGAN COMPETING BAND ASSOCIATION

VISUAL ENSEMBLE

BAND _____ DATE _____ PRELIMS / FINALS

The Visual Ensemble Judge shall evaluate each band from the advantage point of the audience to determine the most technically proficient marching group. Credit the orchestration of the composition and EXCELLENCE with which the composition is achieved. In EXCELLENCE, credit the achievement that is reflected in clarity, ensemble control, accuracy, definition, and style. In COMPOSITION, credit the organization and quality of the compositional aspects through the construction of form, body, and equipment, musical, and artistic qualities. Evaluate Auxiliary Performance relative to the subcategories listed. Evaluate each of the captions below based upon a National Standard of Performance for competitive high school marching bands.

COMPOSITION

- Simultaneous Responsibilities
- Environmental Challenges
- Visual Musicality
- Artistic Expression
- Unity / Logic / Staging
- Variety of Staged Elements
- Variety of Meters / Pulse / Tempo
- Depth of Interpretation
- Integration of All Elements
- Auxiliary Contribution
- Variety of Body / Form / Equipment

100

PERFORMERS ACHIEVEMENT

- Unity of Techniques
- Demonstration of Training
- Exposure to Error
- Ability to Recover
- Definition of Form / Body / Space
- Adherence To Role
- Response to Musical Challenges
- Timing / Pulse Control
- Auxiliary Achievement
- Clarity of Body / Form / Equipment

100

**TOTAL SCORE
(POSSIBLE 200)**

JUDGE