



CONTEST _____

MICHIGAN COMPETING BAND ASSOCIATION

VISUAL FIELD

BAND _____ DATE _____ PRELIMS / FINALS

The Visual Field Judge shall have complete freedom of movement on and around the performance field area in order to sample individuals, small groups, and on occasion, larger groupings. The Judge will evaluate the achievement of the performers taking into account *what* they are performing as well as *how* well they are performing. The Judge will comment on all areas as outlined on the sheet and should sample all performers numerous times.

VOCABULARY

- Range of Skills
- Simultaneous Responsibilities
- Environmental Challenges
- Physical / Mental Challenges
- Changes in Meter / Pulse / Tempo
- Variety in Space / Line / Shape
- Variety in Form / Body / Equipment
- Effort Changes / Expressive Qualities

100

PERFORMERS ACHIEVEMENT

- Unity of Techniques
- Demonstration of Training
- Unity in Form / Body / Equipment
- Understanding of Roles / Method / Style
- Control in Tempo / Pulse / Form
- Consistency in Space / Line / Body
- Level of Detail
- Ability to Recover

100

**TOTAL SCORE
(POSSIBLE 200)**

JUDGE